

www.tablewareinternational.com

TableWare

INTERNATIONAL

Month: Sept/Oct 2012 Issue: 4 Volume: 134



Forty One Madison

THE BUILDING IS FULL
AHEAD OF THE NEW YORK
TABLETOP SHOW

WELLES
1977
IONIA
NEW COLLECTION
MEDITERRANEAN
BLUE

Show reviews

WE LOOK BACK ON KEY
TRADE EVENTS THIS
AUTUMN FOR TABLETOP



Rogaska
16th floor

From Nambé, the contemporary crystal brand, comes an exclusive first-time introduction of colour to the crystal collection. The Motus stemware collection, designed by Karim Rashid, is interpreted in a soft palette of colours that will be a welcome addition to any table. Karim chose a pale blue and pink that will not disrupt the colour of the beverage, but will add a spark of colour and interest to a table place setting or a casual wine gathering.

www.steklamna-rogaska.si



Hampton Forge
14th floor

New from flatware specialists Hampton Forge for Fall 2012 is 'Marbre'. The range features a fully forged handle that ties in with one of the new design directions that is crossing over all of our brands. This season traditional shapes are fused with modern textures - giving customers and consumers a new twist on affordable luxury.

www.hamptonforge.com



Gibson
10th floor

The latest from Gibson's Isaac Mizrahi collection is 'Blossom Petals', which is amongst Gibson's finest embossed designs. Created for the bridal and gift market, the simple whiteware pieces make a great fit with the company's sleek and mirror polished 'Abernathy' - also from Isaac Mizrahi. The goal with both brands, and these patterns, has been to offer consumers comparatively affordable elegance - programs distinguished by their accessible luxury.

www.gibsonusa.com

Prouna
17th floor

Visitors to the summer NYIGF will have already had a sneaky peek at Prouna's most recent collection, which will be formally introduced this October at Forty One. 'Geometrica' by Alessandro Mendini is a complete new twist to the Classic Collection. As elegant and sophisticated as the rest of Prouna's designs, this modern collection is a collaboration between Prouna and the Italian designer.

www.prounausa.com



Elegance in Entertaining

We preview the collections that make the occasion



Wedgwood

Pictured is the elegant and classic 'Renaissance' collection from Wedgwood. This stunning and ornate dinnerware pattern was inspired by decorative motifs used by Scottish neoclassical architect and designer Robert Adam, showcased on the pure oval. Steeped in authenticity while maintaining a modern, classic style. Combining elegant interior design motifs with the pure oval form of the celebrated Wedgwood cameo, together with bold Florentine accents to give scale and impact.

www.wedgwood.co.uk



Porcel

As usual, Porcel used the recent Maison et Objet Fair to showcase their new groundbreaking ideas. Despite the challenging financial atmosphere in Europe, Porcel received visitors of more than 30 different countries all over five continents and among the interior architects, designers, hotel and yachts suppliers, there were buyers of renowned wholesalers of the porcelain sector. This was indeed a turning point in of Porcel's presence at Maison et Objet, reflected on the business volume realised during the show. The image shown is one of the company's latest collections, entitled 'Oasis'.

www.porcel.pt

Mikasa

Creative Tops Ltd is proud to introduce best selling international dinnerware collections from Mikasa. The Mikasa brand has long been synonymous with superior quality and trend-driven designs offering customers fashionable looks with quality, strength, durability, and versatility. From weekday dinners to entertaining friends and family, Mikasa casual and transitional dinnerware offers affordable elegance and easy care that fits your lifestyle. Pictured is the 'Something Old' porcelain dinnerware collection which features a vintage style design that differs on each place in the setting.

With a traditional lace border tastefully accented by platinum vines, this place setting adds regal flair to any formal dining occasion.

www.creative-tops.com

www.lifetimebrands.com



Gibson

For whiteware, both the Gibson Elite 'Celessa' and the 'Blossom Petals' from Isaac Mizrahi are amongst some of the company's finest embossed designs. They were created for the bridal and gift market. The collections are paired with 'Bramate' (Elite) and 'Abermathy' Isaac Mizrahi – both mirror-polished stainless steel flatware sets that alternately showcase classically detailed and sleekly minimalist surface design. The goal with both brands, and these patterns, has been to offer consumers comparatively affordable elegance – programs distinguished by their accessible luxury.

www.gibsonusa.com